

TWO SIDES OF SARA

TRACK LIST

with Gabriel Latchin on Piano

1. Isn't It A Lovely Day (I. Berlin)
2. It's Crazy (R. Rodgers/D. Fields)
3. I'm Glad There Is You (J. Dorsey/P. Mertz)
4. After You Get What You Want (I. Berlin)
5. Lost in The Stars (K. Weill/M. Anderson)
6. Will You Still Be Mine (M. Dennis/T. Adair)
7. Some Other Time (L. Bernstein/B. Camden, A. Green)

with Bill Mudge on Hammond Organ

8. You Turned The Tables On Me (L. Alter/S. D. Mitchell)
9. Mountain Greenery (R. Rodgers/L. Hart)
10. I Guess I'll Hang My Tears Out To Dry (J. Styne/S. Cahn)
11. Miss Brown (R. A. Whiting/R. Rainger, L. Robin)
12. Great Day (V. Youmans/E. Eliscu, B. Rose)
13. You Came A Long Way From St Louis (J. B. Brooks/B. Russell)
14. Sleepy Time Down South (C. Muse/L. René, O. René)

Piano session recorded by Ben Lamden, The Fish Factory, 30th June 2017.
Organ session recorded to tape by Steve Pringle, Talbot Studios, 8th March 2017.
Mixed by Alex Bonney, mastered by Peter Beckmann (Technology Works).
Artwork: Dario Di Lecce, photographs: Bill Mudge.

ABOUT SARA

Gifted with immensely emotional vocals, Sara's influences are wide and far-reaching.

Born from an Irish father and Arabic mother, she was surrounded by the turning records of her father's jazz collection. Influenced by Sarah Vaughan, Betty Carter and Dakota Staton, she is now one of the U.K's leading jazz vocalist, regularly performing at London's prestigious Ronnie Scotts Jazz Club and the 606 Jazz Club.

She is known for her interpretations of classic ballads leaving audiences spell bound as well as the energy and vigor with which she tackles the up tempo standards from the American Songbook.

"How soon before it will become normal to think about her as one of the best jazz singers this country has?"

Sebastian Scotney - London Jazz News

"A vocal with timeless quality"

Jazz Journal (*****)

"Enigmatic, beguiling and intensely musical"

Mojo magazine

"Her voice has all the qualities that you find in the great singers"

Guy Barker (composer/arranger)



LINER NOTES

I love singing Standards.

There is no greater challenge than singing songs that so many people have been singing for years. These songs are timeless and for good reason. Don't get me wrong; I love writing original music. I recorded some original tunes on my first album From Shadows Into Light but this record was intentionally meant to be a good old-fashioned Jazz album.

I have always loved the partnership between 'Ella Fitzgerald and Ellis Larkins'. The idea of recording a duo album has been a secret dream of mine. I have been singing with Gabriel since May 2015. In my opinion he is world class and I feel incredibly lucky to have met him. His playing is flawless and his feel is about as Jazz as it gets. We didn't need walls or windows separating us that day, Gabriel and I recorded right next to each other in the same room and had complete trust in each other's performance. His musical delivery and deep understanding of this music never ceases to amaze me!

It's very rare to hear the combination of just vocal and Hammond. The voice has to match the intensity of such a powerful instrument; it certainly brings out another side of me. Bill's ability to accompany with great sensitivity and colour is something you're going to enjoy: he was incredibly meticulous about the way he shaped the Hammond sound around my voice. Our session finished at 2am recording Louis Armstrong's signature tune 'When it's Sleepy Time Down South'. Believe me, there were tears of joy, that's all I'm going to say.

Sara Dowling

"A 5 star and counting album [...] this lady is going to be big!"

Bebop Spoken Here

"Dowling has an extraordinary voice that combines technical prowess with considerable emotional impact. This is an album that can be recommended to all fans of accomplished vocal jazz"

The Jazz Mann

"Sara is now a real force of nature within Uk jazz with surely a great future ahead of her"

Jazz Views

"Her respect for each song is palpable and her diction worthy of envy"

Jazz Journal

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